GCSE Drama

What the course involves

The GCSE Drama course starts in Year 9 (GCSE foundation year) and continues through Year 10 and 11. GCSE Drama encourages students to explore and actively engage in a wide range of creative and stimulating activities. The subject encourages students to work imaginatively and creatively in collaborative contexts, generating, developing and communicating ideas. All students of Drama will explore texts practically and work on devised and text-based performances, with the opportunity to perform to a live audience.

The Drama course is delivered in three parts:

<u>Component 1 – Understanding Drama</u>

Students are assessed on their knowledge and understanding of drama and theatre. Students will study one set play text using practical skills to explore the themes, story and characters. Students will also analyse and evaluate the work of theatre makers, which will culminate in a final written examination at the end of Year 11.
Section A *– Multiple choice*
Section B *– Four questions on a given extract from the set play chosen*
Section C *– One questions (from a choice) on the work of theatre makers in a single live production*

<u>Component 2 – Devising Drama (Practical)</u>

Students are assessed on the process of creating and performing devised drama as well as their analysis and evaluation of work produced. Students will work collaboratively and imaginatively to create a performance from a given stimulus.

- *Devising log*
- *Devised performance*

<u>Component 3 – Texts in practice (practical)</u>

Students are assessed in their performance of two extracts from one play. Students will be encouraged to take on challenging roles and develop their performance skills and characterisation. The chosen play will contrast the set text from component 1.

- *Performance of extract 1*
- *Performance of extract 2*